KUNSTRAUM LAKESIDE

financialization of

Lakeside B02 9020 Klagenfurt, Austria www.lakeside-kunstraum.at

Öffnungszeiten: Di 12–18, Mi bis Fr 10–13 Uhr und nach Vereinbarung office@lakeside-kunstraum.at T+43 463 228822-20

TURBO REALISM

EX-YUGOSLAVIA from 1990s to 2009 The role of Europe

capital

(cultural)

as material foundations and

as "non-material" discourses

Europe

a neutral space where memory is

a construction

without memory

institutións

turbo-fascistic process towards contemporary neoliberal capitalism...

production of de-politicized subjects

alienation as value de-humanization

Achille Mbembe

from biocapitalism to necrocapitalism from biopolitics to necropolitics

Giorgio Agamben 'bare life'

Santiago Lopez Petit

democracy as the re-articulation of the

war-State and post modern fascism

it sterilizes the "Other" it evacuates conflict from public space it neutralizes the political

Nationalism as a model of depoliticization

culturalization

Repetition

contemporary art today reality covered with "obviousness" the language of how the content is normalised and disappeared performative politics

Memory is not a matter of sentimentalism and heroism History is already a product of hegemonic narratives

Regulation of Memory

evacuated

BUNDESKANZLERAMT | ÖSTERREICH

LAND **KÄRNTEN**

Lakeside

Diagram elaborated by Marina Gržinić, realized by G. Cilla and V. Kostayola, 2011