

Video is rearticulated through the video work of the Slovene artists Marina Gržinić and Aina Šmid, who have been active in video since the beginning of the 1980s. The book aims to be a challenging theoretical, essayistic, and critical construction of the not so well-known history of a particular video art practice in the specific era of late Yugoslav socialism and ex-Yugoslav post-socialism, characterized by a powerful underground movement in the 1980s, the Balkan wars of the 1990s, and the capitalist reality of the new millennium.

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Löcker